



ARDALAN TAYEFEHHOSSEINLOU



Nationality: Iranian

Date of birth: Aug 1994

✉ ardalan.tayefehhosseinlou@tu-dortmund.com

in <https://www.linkedin.com/in/ardalan-tayefeh/>

globe <https://ardalantayefeh.com/>

📞 (+49) 17665677035

📍 44143, Dortmund, Germany

ABOUT ME

I am an avid researcher and designer with a keen interest in urban and landscape studies. Drawing from my experience in article writing and architecture, I excel in effectively communicating complex ideas. My passion for design spans diverse scales, from urban planning to designing tiny objects, all centered around human perception. Whether it's interior design, sets, urban planning, or ecological landscapes, I find inspiration in creating spaces that resonate with people. Currently, my focus is on implementing minimally intrusive interventions to enhance public participation and revitalize neglected urban areas. Ultimately, my goal is to enrich communities by contributing to the evolution of urban landscapes, leaving a lasting positive impact on how people experience and interact with their surroundings.

SKILLS

Language Skills

English: C1 IELTS 7.5 Band Score

Persian: Native

German: B1

Arabic: Basic

Visual Skills

Rhino 3D Modeling

Adobe Photoshop

Autodesk Revit

AutoCad

Sketchup 3D Modeling

Semi-pro Photography

Hand Skills

Mass Modeling

Wheel Thrown Pottery

Woodworking

EDUCATION

04/2023 – Present Dortmund, Germany

PhD Candidate | Technical University of Dortmund
Urban and Regional Planning

09/2017 – 08/2020 Tehran, Iran

Master of Science | University of Tehran
Landscape Architecture | Final grade 18.63/20
Final Thesis: Redesigning and Renovating of the
Urbscape of Imam Hossein Sq. and 17 Shahrivar St.

09/2012 – 02/2017 Tehran, Iran

Bachelor of Science | University of Tehran
Architecture | Final grade 18.50/20
Undergraduate Thesis: Mesr Desert Eco-Camp

RESEARCH EXPERIENCE

05/2020 – 08/2021 Tehran, Iran

Urban Researcher | Nazar Research Center

Under the guidance of Prof. Seyed Amir Mansouri, I authored short online articles focusing on urban-related issues in my country. These articles aimed to shed light on the challenges faced by pedestrians and the management of water resources. Within these pieces, I critically analyzed the approaches taken by the authorities in Iran regarding these matters.

<https://nazaronline.ir/author/a-tayefeh>

06/2017 – 07/2017 Tehran, Iran

Translator | Hamshahri Memari – Architectural Magazine

Ricardo Bofill: Beyond Brutalism | Revisiting His Masterpiece, the 77-Year-Old Architect Shares Lessons on Techno, Poetry, and Defying Human Scale
Interview: Thomas Jeppe

PROFESSIONAL EXPERIENCE

04/2021 – 11/2021 Tehran, Iran

Head Architect & Supervisor | Roodbar Library
Interior Renovation of Two Medical Units, Turning Them into a Private Library

05/2017 – 04/2019 Kerman, Iran

Architect | Farhad Hut
Renovation of Three Adobe Rooms

02/2019 – 03/2019 Tehran, Iran

Architect & Supervisor | The Two Loos
Interior Renovation of Two Bathrooms for Tayefeh Residence

04/2018 – 06/2018 Mashhad, Iran

Architect | Sajad Villa
Interior Renovation of Soltani Residence

03/2018 – 05/2018 Gilan, Iran

Design Consultant | Tooska Villa
Renovation of an Old Villa in North of Iran

06/2017 – 08/2017 Alborz, Iran

Landscape Architect | Ajin Dojin Garden
Site Design, Irrigation Plan, Planting Plan

ACHIEVEMENTS

08/2020 Tehran, Iran

Graduated with the Highest Distinction

University of Tehran, GPA: 18.63 out of 20
Master's Degree

01/2019 Tehran, Iran

Selected as the Best Project in the Studio

University of Tehran | Landscape Design Studio III

06/2018 Tehran, Iran

Selected as the Best Project in the Studio

University of Tehran | Landscape Design Studio II

02/2017 Tehran, Iran

Graduated with the Highest Distinction

University of Tehran, GPA: 18.50 out of 20
Bachelor's Degree

02/2017 Iran

Member of the Iranian National Elite Foundation

Ranked 5th in the College of Architecture

06/2016 Tehran, Iran

Selected as the Best Project in the Studio

University of Tehran | Architecture Design Studio V

06/2015 Tehran, Iran

Selected as the Best Project in the Studio

University of Tehran | Architecture Design Studio III

12/2014 Tehran, Iran

Selected as the Best Project in the Studio

University of Tehran | Architecture Design Studio II

08/2012 Iran

Ranked Top 0.3% | University Entrance Examination

Among All Iranian Students (260000 Participants)

CREATIVE WORK

01/2020

Brand Identity Designer | Camon Studio

Independent Pottery Studio

07/2019

Logo Designer | Sharif Orchestra

Classic Orchestra of Sharif University of Technology

03/2019

Brand Identity Designer | BB Art Crafts

Independent Art & Crafts Studio

06/2017 – 08/2017

Designer | Calilo Dimno Connected Toy

Interdisciplinary Team of Young Designers and HCI Experts, Working on Product Design and Fabrication

04/2017

Brand Identity Designer | Atelier Sigma

Independent Architecture & Design Studio

10/2015

Logo Designer | Taadol Band

Indie Rock Music Band

08/2016 – 01/2017 Tehran, Iran

Architect & Supervisor | See You in Iran Café Hostel

Renovation of a Three Story Old Building

<https://seeyouiniran.org/>

08/2015 – 12/2015 Tehran, Iran

Architect's Assistant | Small Monumental

Assistant to Ms. Ladan Sharifpour, Designing Laloon Villa

03/2015 – 06/2015 Tehran, Iran

Architect's Assistant | MIM Architects

Assistant to Mr. Ali Ghorbani, Interior Renovation of Kerman Momtazan Cement Office

TEACHING EXPERIENCE

10/2016 Tehran, Iran

Instructor | Tehran Making Collage Workshop

Proposal for a Child-Friendly City

10/2014 Iran

Instructor | Abnabat Group

A Sweet, Brief, Rural Experience: Developing the Education of Children within Any Culture

02/2012 – 01/2014 Tehran, Iran

Teacher | The Society for Defending of Street and Labor Children (NGO)

<https://jamiatdefaa.org/>

WORKSHOPS & SYMPOSIUMS

09/2020 Isfahan, Iran

Selected Participant | Workshop on Regeneration

Tar Village | Certificate: Intbau Iran, the Terrachidia Association, and the University of Tehran

<https://www.traditionalarchitecturejournal.com/index.php/home/article/view/346/24>

05/2017 Tehran, Iran

Head of Decoration Design Team | TEDx

Keshavarz Boulevard

<http://tedxkeshavarzblvd.com/>

11/2015 Tehran, Iran

Design Team Member | TEDx University of Tehran

<https://tedxuniversityoftehran.com/event-y-2015/>

THEATRE & EXHIBITIONS

10/2017 Tehran, Iran

Head of Environmental Design Team | 2nd Dal

Annual

Festival Organized by the Students, Improving the Scientific and Practical Level of Graphic Design Education

04/2017 – 05/2017 Tehran, Iran

Set & Lighting Designer | Billy Kincade Play

<https://www.tiwall.com/p/billi>

04/2016 – 05/2016 Tehran, Iran

Member of Set Design | Healthy and Unhealthy

Entertainment Play

PUBLICATIONS

21/08/2021

Protected Areas Only Bear Their Names, Case Study: Sorkheh Hesar & Khojir National Park
Nazaronline, August 21, 2021. <https://nazaronline.ir/3591>.

14/07/2021

An Essential Strategy for Dealing with Conflicts over Water Resources
Nazaronline, July 14, 2021. <https://nazaronline.ir/8217>.

26/05/2021

A Critique of the Macro Water Policies of Iran, Case Study: Karun River
Nazaronline, May 26, 2021. <https://nazaronline.ir/7923>.

13/04/2021

A Critique of the Fencing around the City Theater; Repeating the Same Mistake
Nazaronline, April 13, 2021. <https://nazaronline.ir/7692>.

07/03/2021

Conceptual Contradiction of Rey Cement Industrial Landscape with Its Cultural Landscape (Bibi Shahrbanoo) along the Phenomenon of Mountain Grabbing
Nazaronline, March 7, 2021. <https://nazaronline.ir/7479>.

02/01/2021

Which One Is Beautiful? Uniform or Diverse?
Nazaronline, January 2, 2021. <https://nazaronline.ir/7090>.

02/11/2020

The Main Problem of Pedestrian Approaches in Tehran Urban Management, Case Study: Lalehzar St.
Nazaronline, November 2, 2020. <https://nazaronline.ir/6784>.

17/09/2020

The Main Problem of Pedestrian Approaches in Tehran Urban Management, Case Study: Hafte Tir Plaza
Nazaronline, September 17, 2020. <https://nazaronline.ir/6583>.

06/08/2020

The Main Problem of Pedestrian Approaches in Tehran Urban Management, Case Study: Imam Hossein Sq.
Nazaronline, August 6, 2020. <https://nazaronline.ir/6385>.

05/07/2020

The Main Problem of Pedestrian Approaches in Tehran Urban Management, Case Study: Roodaki St.
Nazaronline, July 5, 2020. <https://nazaronline.ir/6208>.

01/07/2020

[Collective Space, A Declining Concept, Assessing the Social Quality of Urban Spaces in the Historic District of Gorgan.](#)

Journal of Art & Civilization of the Orient 8, no. 28 (July 1, 2020): 23–32.

Abarghouei Fard, Hamideh, Ardan Tayefeh Hosseini, Hedie Boroumand, Seyed Mohammad Mehdi Latifi, SeyyedeYeganeh Nabaei, and Ghazal Nickzad.

20/05/2020

Landscape Developments of Urban Squares in Iran
Nazaronline, May 20, 2020. <https://nazaronline.ir/5979>.

2019

A Study on the Role of Ritual Landscape in Formation of the Central Core of Kamoo Village
Essay. In Vernacular Landscape of Kamoo and Chogan, 28–30. Tehran: Nazar Research Center, 2019.

2018

A Study of the Role of Modernization and Its Examples in the Rural Landscape Transformation of Kerman Province
Essay. In Vernacular Landscape of Kerman, 56–57. Tehran: Nazar Research Center, 2018.

08/2017

Ricardo Bofill: Beyond Brutalism.

Hamshahri Memari Architecture & Urbanism Magazine, no. 35 (August 2017): 110–17.
Jeppe, Thomas. "Ricardo Bofill: Beyond Brutalism." Translated by Ardan Tayefeh.